



pin

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POSITIVELY PIN

THE FIRST CHOICE FOR CREATIVES

USE YOUR PIN TO...

- CREATE SHADE AND TONE
- EXPLORE MARK MAKING
- MASTER CALLIGRAPHY AND HAND-LETTERING
- MAKE MANDALAS
- TRY SUMI-E



@beeillustrations_



PIN PENS ARE A FAVOURITE DRAWING TOOL OF ARTISTS AND PROFESSIONALS AND IT IS NOT DIFFICULT TO SEE WHY. THE PIN COMES IN A VARIETY OF NIB SIZES, ALLOWING FOR A RANGE OF LINE WIDTHS AND INTENSITIES. THE EXCELLENT CHOICE OF NIB SIZES ALSO PROVIDES YOU WITH GREATER SCOPE FOR ARTISTIC CREATIVITY AND A PROFESSIONAL FINISH; GIVING YOU THE POWER TO CREATE EXPRESSIVE TONAL EFFECTS AND HAND-LETTERING TECHNIQUES.

THESE PIGMENT INK PENS BOAST SUPER INK TECHNOLOGY THAT KEEPS COLOUR SOLID AND VIBRANT; PERFECT IF YOU DON'T WANT YOUR WORK TO FADE. PLUS, THE PEN DOESN'T BLEED THROUGH PAPER SO YOU CAN SKETCH AWAY IN YOUR JOURNALS TO YOUR HEART'S CONTENT.

THIS BOOKLET SHOWS YOU HOW WE'VE USED THE PIN AND TALKS YOU THROUGH SOME SIMPLE TECHNIQUES TO GET THE MOST OUT OF THESE FANTASTIC DRAWING, MARK-MAKING AND WRITING TOOLS.



MASTER ARTISTIC TECHNIQUES

USE YOUR PIN PENS TO CREATE GREAT LOOKING TONAL WORK



Creating light, shade and tone can really elevate a drawing; transforming a flat sketch in-to a composition with more drama and intensity. The range of nib sizes on offer make the PIN ideal for when you want to explore traditional tonal drawing techniques such as stippling, cross-hatching and free-shading, making use of the variation in nib sizes to produce different results. The pen's sensitivity means artists can work with both light and firm pressure to create different tonal effects, using the smaller and larger nibs as you would a hard to soft pencil.



Stippling

Stippling needs a little patience but it is a fun technique and can produce some lovely results. Here we have used a 0.05 and 0.3 PIN to illustrate this method. The larger nib has been used to build up and group together dots to illustrate shadows, while the smaller nib made the smaller, lighter dots that are more spread out for lighter areas.



Cross hatching

Cross hatching is simple and can look very effective. Just make a series of criss-cross marks and strokes to create tone. Darker areas are created by layering the marks – the more layers you make the darker it gets. You can also vary the direction of the strokes to further emphasise the subject's shape; think about wrapping your lines around the subject to give it greater form. We've used a 0.3 nib here to show off the strokes but you can use smaller nibs to get a more subtle effect.



Shading

Here the base shading was created by applying a loose covering with a 0.03 and 0.05 nibs using a very light pressure. Darker tones were then created by layering strokes of 0.1 pen over each other until they result in the shades required. Apply a firmer pressure to the pens if you need heavier strokes or use a larger PIN nib size.



Make mono masterpieces

Ella Johnston's poppy seed-head drawing was created using 0.1 and 0.5 Sepia PIN. The artist has utilised a range of tonal techniques in this piece. She first added a base tone by free-shading in the 0.1 nib using a light pressure. She then created further intensity with fine cross hatching with the 0.1 nib using a firmer pressure and stippling with 0.5 nib. Detail was then added by overlaying lines using the 0.5 nibs.

ENJOY DRAWING AND SKETCHING

BE INSPIRED BY OUR FABULOUS PIN ART IDEAS

When it comes to any kind of mark-making a strong, consistent line is essential. PIN's variation of nib sizes and solid colour coverage means the pens are reliable tools for graphic drawing work, outlines and sketching. PIN pens have Super Ink Technology which gives the pen strokes a deep and intense colour and they don't bleed through paper. All these qualities combine to also make the PIN a brilliant drawing and sketching pen



@ellajohnstnart

Work over watercolour

Artist Ella Johnston has used the full range of black PIN pens on this hare artwork. She has used combination of free-shading, cross-hatching and stippling techniques over watercolour to create depth and texture. The larger pen sizes used for darker details and colour blocking. PIN's Super Ink technology makes the pens waterproof so they are ideal for overlaying on watercolour. Simply apply your paint, wait for a few seconds so any excess water is absorbed into the paper, then work over with your PIN.



@ellajohnstnart

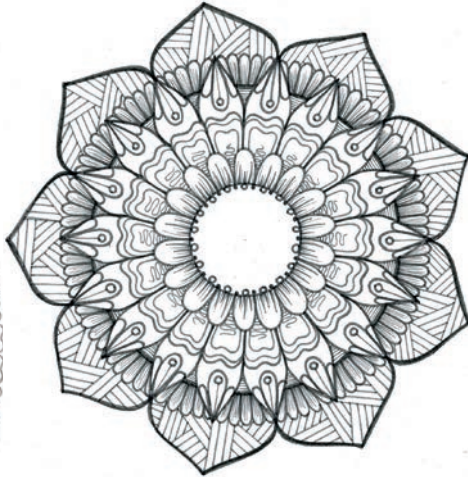
Design geometric beetles

Black and white needn't be boring, in fact mono work can look effective and give your projects a modern, cutting edge feel. Just look at our zentangle-inspired beetle design; as you can see you can make a great impact by using different marks and filling tech-niques. The PIN's choice of nib sizes allow you to produce various line-widths and mark sizes to get different results. The 0.03 is super fine, allowing you to make delicate lines and dots, the 0.5 is a little more robust with a thicker line and the 1.2 nib allows you to fill in large areas with solid black while still letting you make a strong and confident mark.



MAKE AMAZING MANDALAS

PIN pens are perfect for creating mandalas. This is a lovely creative project to explore mark-making and to have fun experimenting with various PIN pen sizes and how they relate to each other. The term "mandala" comes from a Sanskrit word meaning "circle" and a mandala is an intricate design that's usually circular in form. In fact, mandalas generally have one identifiable central point, from which emanates an array of symbols, shapes and forms. Artist Sophie Chappell AKA Beetle Back Designs has used a range of PIN pens to create a range of stunning mandala designs pictured here.



Tips and tricks for a great mandalas

- 1: Use a pair of compasses to create smooth, accurate circles.
- 2: When planning your design, make a foundation circle as a guide. Then draw in concentric circles around the central shape.
- 3: After creating your circles, use a pencil to draw one line horizontally in the centre of the circle, then another vertically to create four equal quadrants.
- 4: Twist the circle and make additional intersecting pencil lines through the quadrants so you have eight sections through the circle, this will help you create evenly spaced imagery when introducing additional embellishments such as petals and lines.
- 5: Use the concentric circles and intersections as a guide to draw in curves, petals and lines to make your design.
- 6: Create your initial mandala design in pencil, then go over and fill in with various PIN nib sizes. Remember to practice various strokes and shapes on a piece of scrap paper before you commit it to your finished piece.



@lettering_our_world

EXPLORE CALLIGRAPHY AND LETTERING

MAKE THE MOST OF OUR RANGE OF PIN PEN NIBS TO CREATE EXQUISITE SCRIPT.

Calligraphy and hand-lettering is a synch with PIN pens. PIN pens are excellent for hand-lettering. The thinner nibs make for refined initials and lines, while thicker nib sizes are great for outlines and colour coverage. You can start simple and explore a basic ribbon script, then take advantage of the expertly designed chisel tips to create all manner of calligraphy designs. You can also perfect beautiful brush script lettering with our delicate Extra Fine brush pen.

TRY SIMPLE RIBBON HAND-LETTERING



1: Draw the skeleton of your letters, adding finials and spurs to create an extra flourish. Soften the lower-case letters with curved lines and rounded edges as shown on the 'b'.

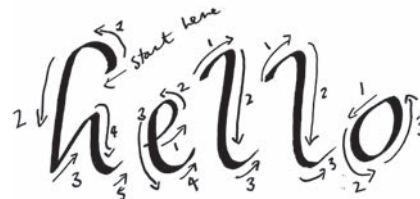


2: Create depth by drawing curved lines inside the bowl of the text and outside the stem, as shown.



3: Colour in your text by using blocking, stippling or linear techniques as shown.

GET STARTED WITH CHISEL TIPS



Chisel tips are wedge-shaped; meaning they have both a broader edge and a very narrow edge. Depending on how you hold the pen you will be able to create a thick or thin stroke.

To start working your script, hold your tip at an angle on the page, that way you will start with a broader line. As you work the pen over the page the pen nib will naturally make a variation of lines as the curves and bends of the lettering. Start by following this simple pictorial guide to write 'hello'.

BECKI CLARK TIPS FOR BRUSH LETTERING...



Modern brush script and drawing is super hot right now. Which is why we asked one of the hottest brush script practitioner Becki Clark, the author of the book "Modern Brush Lettering" to give us her top tips..

1. Concentrate on mixing between thick and thin strokes in your lettering, I tend to work with thicker strokes on the downward and thin strokes on the upwards strokes but as long as each letter has a mix you'll get a brush lettered look
2. Take it slow, go about half the speed of your handwriting and break down your lettering by giving each of your letters tails so you can take a break between letters and then join back up.
3. Create interest in your lettering by varying the heights of the letters or by adding extra flourishes to letters.

TRY SUMI-E

HAVE FUN MASTERING SIMPLE BRUSH DRAWING



Sumi-e' art is an ancient brush drawing technique using black ink. This method of drawing is a growing trend in the UK artistic community and is also becoming quite 'hot' in interior design looks. What's great about sumi-e painting is that artists depict only essential elements and do not focus on details - so it's ideal for beginners.

While it is not strictly speaking a sumi-e pen we think the Extra Fine Brush pen lends itself perfectly to this kind of drawing. Wanna try it? Well we have a simple step by step for you to follow.



1. Make a horizontal 's'-shaped line with your Extra Fine Brush
2. Add little brush 'flicks' at the top of your line.
3. Make a 'wing' by drawing three lines lines as shown.
4. Use the very tip of your brush to draw in a closed eye and a beak.
5. Make two little curved lines at the bottom as shown.
6. Then make a straight line to make a tail. Add three small flicks to make the other wing.



THE PIN RANGE

The black PIN range has 18 calibrated tip sizes, from delicate 0.03 to robust 1.2 nib, three chisel tips for calligraphy, an expressive brush tip plus an extra fine brush tip. This range of sizes and shapes allows for a whole range of exciting creative possibilities. Unlike other brush pens, PIN's new brush tip is firm, so adapts to your pressure, angle or speed of writing. This firmness gives you greater control, enabling you to truly master brush script and expressive brush pen painting techniques.

The new Sepia and Grey PINs give you even more scope to extend your artistic repertoire. These shades come in nib sizes 0.1, 0.5 and beautiful brush tip.

Whatever colour or nib type you like to work with you can be assured of quality. The PIN's robust structure gives it excellent wear resistance. The tip of other fine liners is conical, meaning only the top of tip is round so it can easily wear down. The conventional PIN tip is round (and the nibs are longer than other graphic pens) which means you can apply varying pressure and work at an angle; not only does this give you more artistic freedom but your pens should last longer too.





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